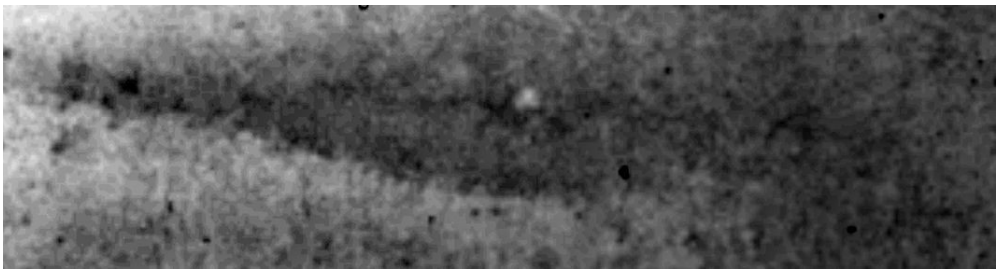
Analysis by Julian French.

This is the original image of the strange thing that was seen in 1917. It was taken from a documentary by LA Marzulli that can be seen on this website. Most pictures from the Fatima event are of the crowds but annoyingly less of what the crowds were there for:

At first sight there's not much to look at to the untrained eye but look at the apparent smoke on the right and then see it rise up and go to the left to the dot at the top left-off centre. Camera's, especially those from so long ago, don't see what the eye sees. Some picture enhancement using AI makes the image easier to see:

Here’s a colorized version of this picture:

It's clear from the enhanced picture that this object has caused a cloud or smoke to rise up from the ground on the right and bend left at a 90-degree angle. In parts of the cloud, it looks like it maybe hollow. Perhaps the space and time that this craft has separated has yet to close up. It's possible that the rain could even be warping around it is making this hollow area more visible:

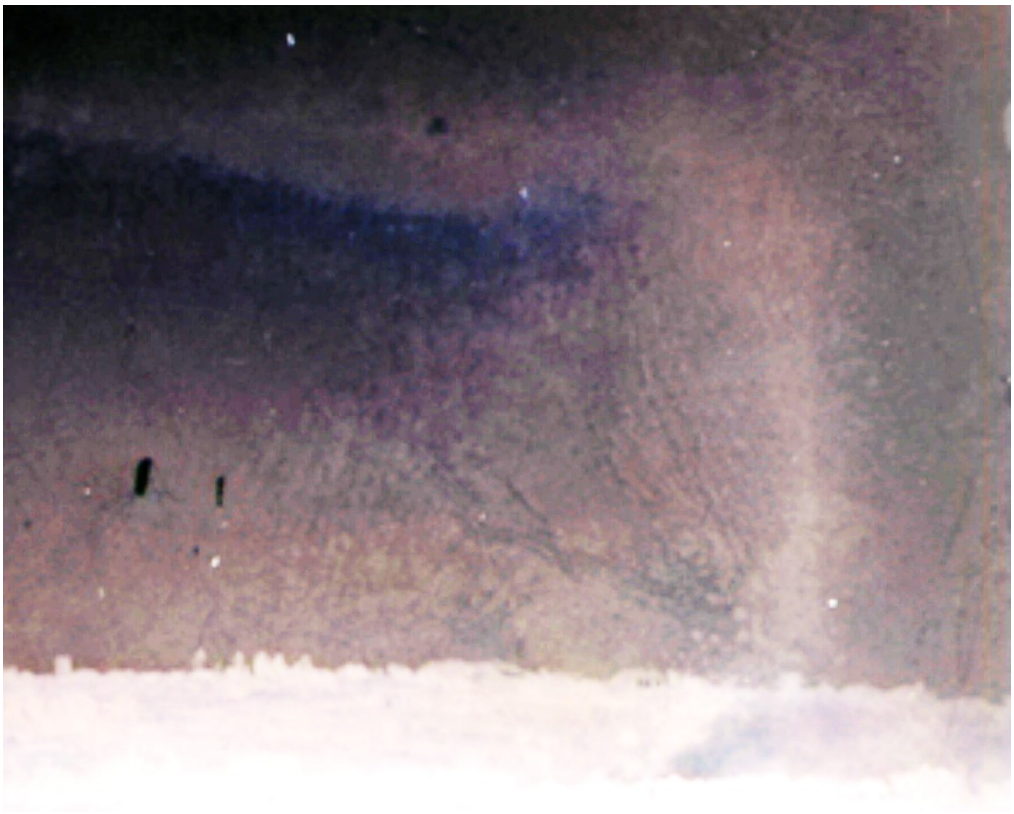


Much like a tornado kicks up debris on the ground, making it look like there’s smoke coming off the ground, the apparent smoke on the bottom of the Fatima picture is also debris, or dirt, being kicked up:

This picture is a close up of the apparent smoke on the ground at the right and then enhanced. It clearly shows it is not smoke, but debris being kicked up from the ground. It is clearly at the bottom of the cloud, or whirlwind, that is turning at 90 degrees left:

This object seems to have moved through this cloud like it was passing through a funnel in space and time. This funnel seems to have affected the atmosphere around it which is more pronounced because of the rain. Another interesting feature of this are the apparent lines of force that are on the right which seem to be connected with this cloud. This can't be explained right now, but it looks like electromagnetism of some kind in action - like the lines of force surrounding a magnet. This fact that this cloud or tornado is tilted to the left, with the object at the end of it, is

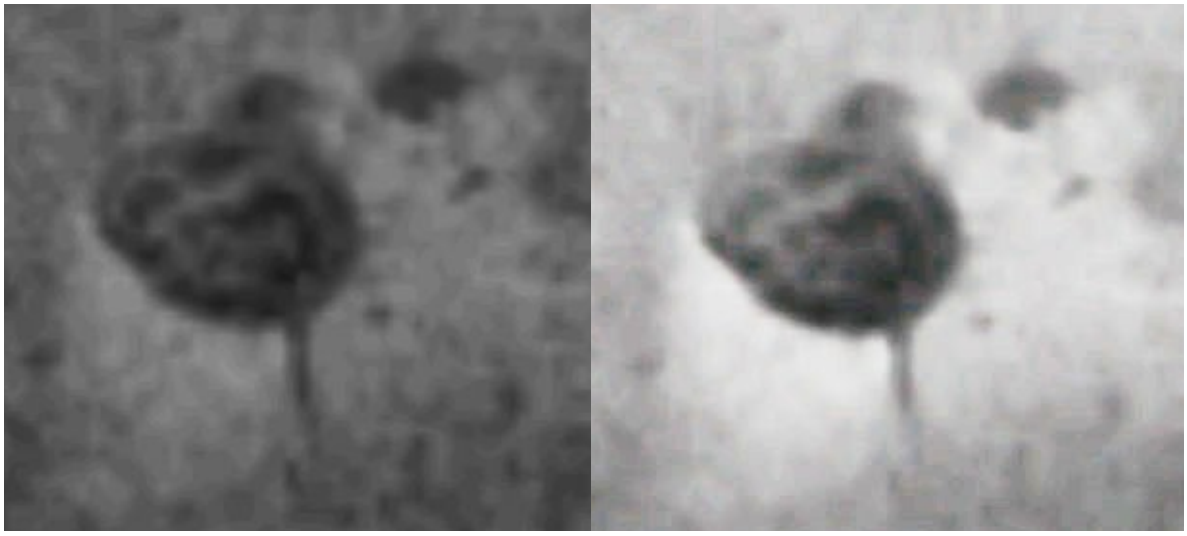
evidence that this isn't caused by nature, which would make this the only picture of its kind:



If there was any grass or wheat underneath this whirlwind, would it have left a crop circle?

The Virgin Mary in a tornado. Image generated by AI.

Here are some close-ups of the object itself that has caused this tornado. It is impossible right now to say why it’s shaped the way it is and the apparent appendages on it, but it seems to have an apparent glow on the bottom of it:



It should be mentioned that whirlwinds are mentioned as a means of transport in the Bible itself and there are numerous passages to back this up. The Bible seems to be talking about some high technology that uses vortex science. If this really was the Virgin Mary, then she's also using this science.

Elijah in 2 Kings 2:11, was taken off to Heaven in a whirlwind, ‘As they were walking along and talking together, suddenly a chariot of fire and horses of fire appeared and separated the two of them, and Elijah went up to heaven in a whirlwind.’

The Book of Psalms 77:18 uses a whirlwind as something that is a gateway between Heaven and Earth, ‘Your thunder was heard in the whirlwind, your lightning lit up the world; the earth trembled and quaked. Your path led through the sea, your way through the mighty waters, though your footprints were not seen.’ God's light and words are in the emptiness, as far as the world is concerned, in the centre of the whirlwind is the gateway between worlds.

The whirlwind appears in Job 38:1-2 as a way God communicates with Job, ‘Then the LORD answered Job out of the whirlwind, and said, Who is this that darkeneth counsel by words without knowledge?’ Notice that darkness is connected to a lack of knowledge or Gnosis displayed by Job. That is a very Gnostic statement.

Nahum 1:3-4 has this fantastic statement about God, ‘His way is in the whirlwind and the storm, and clouds are the dust of his feet. He rebukes the sea and dries it up; he makes all the rivers run dry.’ The whirlwind is the area of emptiness in the storm that blocks out the light and that is

God's way. The rebuking of the sea and drying it up is the rebuking of this world and drying it up. Apparently, the whirlwind is the way of the Virgin Mary, too.

In modern times, The Wizard of Oz is about a girl transported to another world by a tornado; it's the same thing. She follows the path of enlightenment with the people who represent different aspects of herself. She goes home after exposing the Demiurge figure veiled by a curtain, representing the world covering up the higher world. They discover that he isn't as powerful as he makes himself out to be. The home is her original spiritual state and has now been improved alchemically by her experiences in the land of Oz.

There are other examples of these space and time-parting craft leaving clouds or trails behind them when weather conditions seem right, so this phenomenon has repeated in other sightings.

But it’s not just the Bible or Christianity

The genie (an English word for the Islamic Djinn) is usually portrayed as traveling in a whirlwind. The Djinns in Islam are described as beings of smokeless fire, which is an interesting term to use; in modern science, there is a type of smokeless fire called Plasma, but it may be something else, who knows.

There’s a really fascinating story in the Hindu text the Bhagavata Purana, Canto 10, page 29, that has all the hallmarks of a UAP (Pentagon’s terminology for mysterious craft in the sky) and features a powerful sky demon attempting to abduct Krishna as a child. This is the incident in full:

> The child sitting there was swept away [though] by a demon named Tṛṇāvarta, a servant sent by Kaṁsa who had assumed the form of a whirlwind. (21) Producing a tremendous noise it massively roaring covered all of Gokula with dust that penetrated every nook and corner so that everything was hidden from sight. (22) For an hour or so all of the cow land was plunged in darkness by the heavy dust. Yaśodā could not find her son on the spot where she had put Him down. (23) The people could not see themselves or each other anymore because of the sands blown up and were disturbed and confused. (24) The woman, helpless because of the dust clouds of the strong whirlwind, saw nothing and thus she in fear about her son lamented pitifully and fell to the ground like a cow that has lost her calf. (25) When the fierce dust storm of the whirlwind had ceased and she could not find Nanda's son, the other gopīs, with their faces full of tears, all in sympathy wailed along with her crying. (26) After Tṛṇāvarta had assumed the form of the whirlwind and thus had swept away Kṛṣṇa, he, reaching the top of the atmosphere, could not get higher with Him getting heavier and mightier and so he lost his strength. (27) Taking Him who strangled his neck for an incredibly

heavy rock that exceeded his power he could not get rid of this wonderful child. (28) Grasped by the throat he was powerless. His eyes popped out while he choked and lifeless, together with the child, fell down to the ground in Vraja.

‘Krishna Defeats the Whirlwind’, 1770, Banaras Hindu University.